

## SO WHAT'S A POPS CONCERT WITHOUT AN ORCHESTRA?

Well, if you ask that question in reference to our upcoming March 6<sup>th</sup> concert, *PianoMen* then I'll have to answer "simply spectacular."

In the past, we've had great success with these smaller shows from the Kinsey Sicks (the Drag-apella quartet) to Jerry Herman to Randy Roberts. This season's *PianoMen* will be a unique concert. I've heard of duo pianists, I've heard of cross-over concerts, but I've not heard of multiple pianos, multiple pianists and a program of music ranging from Bach to Listz to Broadway to Jazz. I'll introduce you to each artist in next month's newsletter, but there is one thing I do want to say now. In fact, I think I'll have it reprinted in our program for March 6<sup>th</sup>. In case you didn't notice, none of our six artists scheduled to appear in *PianoMen* is a full-time Keys resident. I consciously stayed away from approaching local pianists for this concert. There are so many fantastically good ones that I would be hard-pressed to pick and choose. How could I ask Bobby Nesbitt and not ask Charlie Lindberg? Dave Burns and not Larry Smith or Michael Thomas? You see - the list (and the length of the concert) would go on and on. So, the fact that none our *PianoMen* are local musicians was done purposely. Also, we have had plenty of women pianists who have played with us – Elizabeth Halbe, Melody Cooper, Vicki Rosenblatt. It's just that the title *PianoMen* had a certain ring to it...

So, please plan on being with us on March 6<sup>th</sup> at the Tennessee Williams Theatre. You'll enjoy it immensely. Remember, it's on a Saturday (not our usual Sunday) but the time is still 7:30 p.m. (All Pops concerts begin at 7:30. Think of it as a signature thing and you won't forget).

Love and appreciate you all See you at the next Pops concert.

Vincent Zito  
Founder/Artistic Director  
Key West Pops Orchestra.